

S. TODD CHRISTENSEN

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LOCATION MANAGER / SCOUT

BUSAN, S. KOREA	FAM TOUR – SCOUTED OVER 30 LOCATIONS IN BUSAN CITY AND AREA
“THE BALLAD OF BUSTER SCRUGGS”	Anapurna Productions, Netflix – 2017 – Directors/Producers – Joel and Ethan Coen, Producer Bob Graf, UPM – Karen Getchell, Production Designer – Jess Gonchor
“12 STRONG”	Black Label Media, 2017 Albuquerque, WSMR, New Mexico – Director – Nicolai Fuglsig – Producer – Garrett Grant, Molly Smith, Trent & Thad Luckenbill, Ellen Schwartz – Production Designer – Christopher Glass
“SOLDADO”	Black Label Media, 2016- New Mexico, Mexico City – Director Stefano Solima, Producer – Richard Middleton, Molly Smith, Trent & Thad Luckenbill, Ellen Schwartz. Production Designer – Kevin Kavanaugh
POLAND	FAM TOUR – SCOUTED NUMEROUS LOCATIONS AND CITIES IN POLAND
“ONLY THE BRAVE”	Black Label Media –2016 New Mexico, Prescott, AZ – Director – Joseph Kosinski, Producer – Molly Smith, Trent Luckenbill, Ellen Schwartz- Prod Designer- Kevin Kavanaugh

LOCATION MANAGERS GUILD INTERNATIONAL (LMGI) – AWARD FOR LOCATIONS ON ‘SICARIO’ IN CONTEMPORARY FILM

“ALVIN & THE CHIPMUNKS-ROADCHIP”	20 th Century Fox –2015 Atlanta, Miami Beach, New Orleans- Director – Walt Becker, Producer – John Starke, Karen Rosenfeld, Production Design – Richard Holland
“SICARIO”	Sicario Movie LLC – 2014 – New Mexico, Texas- Director – Denis Villeneuve, Producer – John Starke, UPM - Sue McNamara, Prod Designer – Patrice Vermette
“COSMOS – A SPACETIME ODYSSEY”	Voyager Pictures, LLC - 2013 - New Mexico/Arizona/California Directors – Brannon Braga, Bill Pope - Producer – Jason Clark, Steven Holtzman, Production Designer – Seth Reed
“THE HUNGER GAMES”	Lionsgate – 2011 – North Carolina - Director – Gary Ross, Producers Jon Kilik, Louise Rosner, Robin Bissell, Prod Design – P.Messina
“MONEYBALL”	Columbia Pictures – 2010 - Director – Bennett Miller, Producer – Mark Bakshi, UPM – David Witz, Prod Designer – Jess Gonchor

COLA- 2011 – Location Professional of the Year and Location Team of the Year for ‘Moneyball’

“PAUL”	Working Title – 2009 – New Mexico - Director – Greg Matolla - Producers – Bob Graf, Nira Parks,– Production Designer – Jeff Sage
“THE MEN WHO STARE AT GOATS”	Staring Men,LLC- 2008 – New Mexico– Director -Grant Heslov Producers- Barbara Hall, Paul Lister, Jim Holt, Production Designer - Sharon Seymour
“UNTITLED PANGEA PRJCT”	Pangea Pictures, G3, LLC.- 2008 -ABQ,NM – Scout - Producer – George Parra
“NOT FORGOTTEN”	NF Films LLC – 2007- Santa Fe, NM - Location Scout - Director – Dror Soref , Production Desinger – Craig Stearns

“IN THE VALEY OF ELAH” Summit Entertainment – 2006-07 – Albuquerque, New Mexico - Director Paul Haggis – Producer Stan Wlodkowski – Prod. Designer – Laurence Bennett.

“THERE WILL BE BLOOD” Paramount Vantage – 2006 –Texas - Director – Paul Thomas Anderson, Producer – Daniel Lupi, Prod. .Designer – Jack Fisk.

“THE INVASION” Warner Bros. Pictures – 2005 – Washington, DC, Baltimore, MD. - Director Oliver Hirschbiegel, Prod. Ron Smith, Prod Design – Jack Fisk, UPM – Richard Prince

“HOLLYWOODLAND” Focus Feature – 2005 – Director – Alan Coulter, Prod. – Miles Dale, UPM – Cristen Carr-Strubbe, Prod Design –Leslie McDonald

“SYRIANA” Warner Bros Pictures/Section 8 – 2004 – Washington, DC, Baltimore, MD., Texas – Director – Stephen Gaghan, Producer- Georgia Kacandes, Michael Nozik, Jennifer Fox, UPM- Karyn McCarthy

“AFTER THE SUNSET” New Line Cinema – 2003- Scout - Caribbean, Bahamas

“OFF THE MAP” Holedigger Films- 2002- Taos, NM. Director- Campbell Scott
Producer- Jonathan Filley, George Van Buskirk - Production Designer-Chris Shriver, UPM – John Machione

“DADDY DAY CARE” Revolution Studios- 2002 – Scout

“STUART LITTLE 2 “ Columbia Pictures - 2001 - Director -- Rob Minkoff - Executive Producer - Jason Clark, UPM - Dustin Bernard, Production Designer - Bill Brzeski

“RAT RACE” Paramount Pictures -- 2000 -- Director – Jerry Zucker, Producer Dick Vane, UPM--Allegra Clegg - LM – David Israel

“PEARL HARBOR” Disney Pictures - 2000 - Texas - Director - Michael Bay,- Producers - Jerry Bruckheimer, Barry Waldman , UPM – Kelly Van Horn, Location Mgr. Richard Klotz

“LUCKY NUMBERS” Paramount Pictures -- 1999 -- Scout - Line Producer – Mac Brown, UPM -- Don Lee – Prod. Desgin – Dan Davis, Location Mgr. - Robin Citrin

“BLUE STREAK” Columbia Pictures - 1998-99—Scout - Producer – Michael Fotrell, Production Designer - Bill Brzeski –Location Manager--Curtis Collin

“INSPECTOR GADGET” Disney - 1998/99 - Producers - Jordan Kerner,- UPM – Daryl Kass -- Production Designer--Michael White, Les Dilley - Director - David Kellogg - Loc. Mgr - Ralph Coleman

“MEET THE DEEDLES” Disney - 1997 - Utah-Wyoming- Idaho -2nd Unit LM, - UPM- Chris Cronyn- Location Manager - Ralph Coleman

PRODUCER

“COMPANY RETREAT” Cotreat Productions, Inc. – 2007 – NW Connecticut, NYC - Director – Campbell Scott

ASSISTANT LOCATION MANAGER / SCOUT

“I STILL KNOW WHAT YOU DID LAST SUMMER” Columbia Pictures-- 1998--Producer - Neal Moritz, Eric Feig, Wm. Beasley--Director-- Danny Cannon
Prod Designer - Doug Kraner –Loc Mgr.Curtis Collins

“A CIVIL ACTION”

Touchstone Pictures - 1997-98 - Producer- Scott
Rudin - Production Designer - David Gropman
Location Mgr. - Curtis Collins, Ken Haber

MOUSE HUNT”

Dreamworks” - 1997 - Producer - Bruce Cohen, Alan
Riche, Tony Ludwig - Prod. Design – Linda Descenna
Location Manager - Arlene Kehela

“AS GOOD AS IT GETS”

Tristar Pictures, Gracie Films - 1996-97 -- Producer/
Director - James Brooks, Producer John Schofield,
Prod.Designer- Bill Brzeski –Loc.Mgr.-Ralph Coleman

- **Safety passport for the Motion Picture Industry**
- **Scouted: New Mexico, Utah, Washington, Oregon, Texas, South Dakota, Baltimore, MD, Maryland, New Orleans, Mississippi, Richmond, VA., The Caribbean, Bahamas, Washington, D.C., Wyoming, Idaho, Connecticut, NYC, North Carolina, LA and California, Arizona, Wyoming, Idaho, Miami Beach, Miami, Mexico City, WSMR, Nebraska, Colorado, Kansas, Oklahoma**
- **Commercials and Music Videos**